

CREATIVE INSIDER

Issue 3 | April 2020

Welcome

Welcome to the third edition of **Creative Insider**. We hope you are all well and enjoying watching some of the many shows made free as a silver lining in these unprecedented times.

Andrew Lloyd Webber's Royal Albert Hall Concert to be Streamed for Free

The Tribute to Andrew Lloyd Webber Concert will be streaming for free from Friday 1st May on the 'The Shows Must Go On' channel via *youtube*.



The 1998 filmed event featured many well-known hits from his musicals, performed by stars such as Michael Ball (who duetted with Captain Tom Moore for our current number 1 in the charts.) Other stars include Glenn Close, Boyzone and Antonio Banderas (of *Puss In Boots* fame from *Shrek*!)

This is another one with something for all the family but be quick! This treat is only available for 48 hours from tonight at 7pm.



Giants of the Acting World to help students with Shakespeare Texts for the RSC

A brand new scheme from the RSC will see famous actors help students in lockdown. Tamsin Greig, Noma Dumezweni and Patrick Stewart have launched RSC Homework Help – a new and creative way for students to better engage with Shakespeare's works.

Students will be able to submit their Shakespeare-related questions to the actors (with David Bradley, Charlotte Arrowsmith, Paapa Essiedu, Niamh Cusack and David Tennant also involved) online, with custom-made responses following afterwards. The actors involved will answer any about Shakespeare and theatre generally.

Those willing to be involved should share their questions using the hashtag #RSCHomeworkHelp on Twitter or Instagram by no later than Sun 10 May. Alternatively, they can email them to homeworkhelp@rsc.org.uk.

The initiative is in partnership with BBC Bitesize Daily, who will host a new Teaching Shakespeare week from 11 May.



To watch the launch video, click on the link.

https://www.youtube.com/watch?v=X8_RUugrhel&feature=youtu.be

Dance Tutorials with the ENB

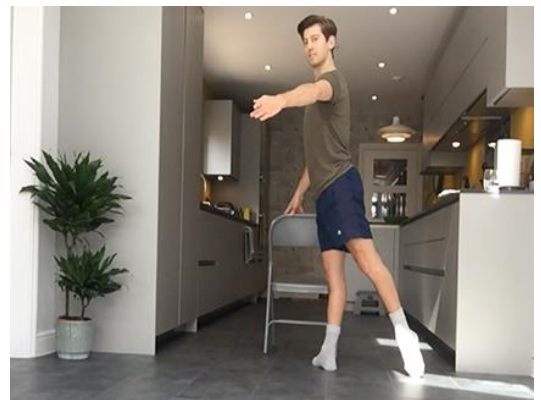


Professional dancers from the English National Ballet are releasing a series of tutorials and some free whole performances from the start of this week through their *youtube* channel. Currently on offer is *Dust*, a moving and poignant reflection on the First World War through a pounding soundtrack and

movement that the Independent reviewed as being ‘dancing full of pain and power.’

Also currently available is an online ballet class focusing on technique for boys aged 11-16. The session is led by ENBYouthCo Creative Director Richard Bermange, who encourages dancers of all genders and ages to join in.

https://www.youtube.com/user/enballet?utm_source=wordfly&utm_medium=email&utm_campaign=MARENBatHome%235GP04.20&utm_content=version_A



Classical Music for Meditation



You might have found yourself starting each day in lockdown with a Joe Wicks session. Meditation is something else you might like to try, as it can help you handle new sources of stress. The London Philharmonic Orchestra has produced a new *youtube* series, *Lean In and Listen*, which presents pieces that promote calm contemplation. Each video begins with the calming tones of author and wellbeing advocate Hollie de Cruz, and features a schedule of guest curators.

https://www.youtube.com/watch?time_continue=140&v=Inyfg4F8Rk0&feature=emb_logo

Click on the link to take you to this week's *Lean In and Listen*.



More Fantastic Free Plays from the National Theatre!

Did you enjoy *One Man, Two Guv'nors*? Good, because more free shows being streamed on the National Theatre's YouTube page have just been announced.

Danny Boyle's 2011 production of *Frankenstein* will be shown 1 May. The performance stars Benedict Cumberbatch and Jonny Lee Miller as Victor Frankenstein and Frankenstein's monster.

Then on 7 May, Simon Godwin's production of *Antony and Cleopatra* will be presented. The show stars Ralph Fiennes and Sophie Okonedo and initially ran at the National's Olivier Theatre in 2018.

Both performances are more suited to KS4 students, with Drama students strongly encouraged to critique the shows and send in their write-ups.

All of the shows will be presented at 7pm and then available on-demand for seven days

Royal Academy Virtual Exhibition Tours

Museums and galleries have closed, but that doesn't mean we can't enjoy 'walking' around an exhibition. The Royal Academy has produced virtual tours to be enjoyed from the comfort of our sofas, and what's better is they are absolutely free!

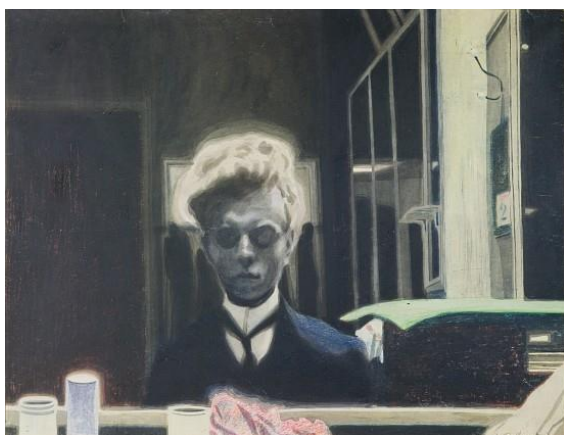
Become a virtual tour guide and add your own descriptions and thoughts on the artwork in the videos. It might even inspire you to create some work of your own and set up your own exhibition at home for your family!



<https://www.youtube.com/watch?v=oOOY6GbV9Ks>

Picasso and paper

Picasso didn't just draw on paper — he tore it, burnt it, and made it three-dimensional. From studies for 'Guernica' to a 4.8-metre-wide collage, this exhibition brings together more than 300 works on paper spanning the artist's 80-year career.



Leon Spilliaert

Belgian artist Léon Spilliaert was an insomniac. He wandered the streets at night in search of inspiration. In this video, delve into the solitude and mystery that encompasses the artist's evocative paintings.

<https://www.youtube.com/watch?v=lcgcmnoAZA4>

Art Documentaries Online

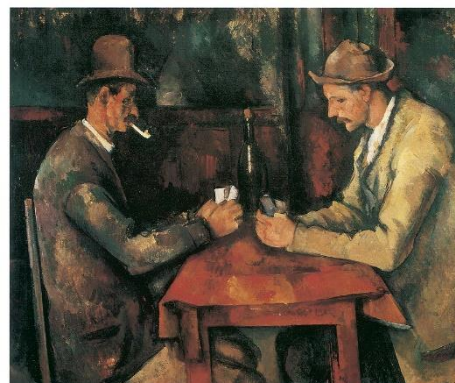
Finished all the boxsets and Netflix programmes? There are loads of great Art films and documentaries to stream online!

Here are two examples of programmes currently available. Please get in touch with the Art department if you have any other suggestions and do let us know how they inspire you.

<https://www.bbc.co.uk/iplayer/episode/m000h3dw/the-art-mysteries-with-waldemar-januszczak-series-1-4-cezannes-card-players>

The Card Players is one of Cezanne's best-known pictures, but it is also one of his most mysterious. Why did the so-called father of modern art paint two old men hunched over a game of cards? What is the picture trying to tell us?

By exploring Cezanne's puzzling religious beliefs and his passion for Mary Magdalene, the patron saint of Provence, Waldemar Januszczak uncovers the surprising secrets of a haunting masterpiece.



Titian Behind Closed Doors

In the winter of 1550, the most famous painter in Europe came face to face with a prince who was soon to become the most powerful man on earth. What emerged from this encounter between Prince Philip of Spain and the Renaissance master Titian is seen as one of the most extraordinary commissions in all of art history. Given almost total creative freedom and limitless time, Titian returned a series of six extraordinary masterpieces and reinvented painting in the process.

Dispersed over the centuries, these six paintings have not been seen together for over 450 years, and it has long been a dream of art lovers to reunite them just as Titian had intended.

<https://www.bbc.co.uk/iplayer/episode/m000h3g5/titian-behind-closed-doors>

