

CREATIVE INSIDER

Issue 2 | April 2020

Welcome

Welcome to the second edition of ***Creative Insider***. We hope you explored many of the creative resources featured in the first edition, and that you were able to enjoy a peaceful and healthy Easter break.

Royal Festival Hall Streams from the Archive

At a time when the *Philharmonia Orchestra* is not able to perform on stage, *The Southbank Centre* is offering audiences a series of live streamed, archived concerts. In place of pieces originally scheduled, and because 2020 is their 75th anniversary, their releases are to be a series of their most memorable milestone performances.

Click on the link on the right to watch a performance of **'Beethoven's 9th Symphony'** from 1970 when their first Principal Conductor, Otto Klemperer, conducted a cycle of Beethoven Symphonies at the *Royal Festival Hall*. Klemperer is considered to be one of the greatest conductors of the twentieth century. What better way to ease into the day and get those young (and not so young) brains into gear?!



<https://www.youtube.com/watch?v=K98zzC2FUtQ>

Currently and Forthcoming at *The Globe Theatre*

Until Sunday 19th April you'll be able to watch **'Hamlet'** for free via the link to the right. With Michelle Terry in the title role, this is a provocative and engaging production, of particular interest to Key Stage 4 students. You might also find it interesting to read up on an article from *The Independent*, published when the production originally shown in 2018.



<https://www.youtube.com/watch?v=c dPqu598m68&>

<https://www.independent.co.uk/arts-entertainment/theatre-dance/features/hamlet-globe-michelle-terry-shakespeare-gender-blind-cross-cast-as-you-like-ensemble-deaf-a8350886.html>

After Sunday, the play will be changed to **'Romeo and Juliet.'** This performance is of particular importance to Year 7 students who will be studying the text in English next year, and for our current Year 8 students who have experience of the play from both English and Drama lessons.

Treasure Island at the National Theatre

From 16th April, you will be able to watch **Treasure Island**, Robert Louis Stevenson's classic adventure of mutiny, money and murder, brought to life and filmed at London's National Theatre. This is an opportunity for the whole family to get together and have a night at the theatre without leaving the living room, as it's suitable for all ages. Watching the play will also



broaden key stage 4 students' contextual knowledge for their GCSE English Literature exam, as the original novel was written by the same author as that of their key text, **The Strange Case of Dr Jekyll and Mr Hyde**.

<https://www.youtube.com/watch?v=QwNvC8sFTEU>

BBC iPlayer Offers **Wise Children**

Emma Rice's smash hit show **Wise Children** has been made available on BBC iPlayer for three months.

Originally shown at *The Old Vic Theatre* at Waterloo, this



was one

production that sold out too quickly for us to be able to secure tickets for our GCSE Drama students.

Bizarre, funny, absurd, shrewd and moving, this one is suited to Key Stage 4.



Five Books to get your West End Fix!

For all the budding theatre buffs in your household, *youtube* is full of clips of some of the greatest moments and songs within west end shows to enjoy some of the drama and magic at home. Another way to satisfy those theatre cravings is to read the books tied to your favourite shows.



'Les Misérables' – Victor Hugo

*"Even the darkest night will end,
and the sun will rise."*

When it was first published in 1862, little did Hugo know that not only would his novel become one of the greatest books of the 19th century, but also inspire the world's longest running musical.



'Wicked: The Life and Times of the Wicked Witch of the West' – Gregory Maguire

*"There was much to hate in this
world, and too much to love."*

Inspired by L. Frank Baum's *The Wizard of Oz*, Maguire tells the untold story of what really happened in the magical world before Dorothy arrived. See how this ingenious writing inspired what is now a hit, award-winning musical.



'The Phantom of The Opera' – Gaston Leroux

*"If I am the phantom, it is because man's hatred
has made me so. If I am to be saved it is
because your love redeems me."*

This story about a phantom ghost haunting a Paris opera house was inspired by Leroux's belief that the ghost was real. Many aspects of his novel are based on truth, including the famous underground lake and the falling chandelier.





'Old Possum's Book of Practical Cats' – T.S. Elliot

"With cats, some say, one rule is true: Don't speak till you are spoken to."



This collection of feline poems inspired 'Cats', one of Andrew Lloyd Webber's most lovable works of art for the stage. If you simply love cats, or just need a good rhyme to pass the time, this one is for you.



'Harry Potter' – J.K. Rowling

"But you know, happiness can be found even in the darkest of times, if one only remembers to turn on the light." – Harry Potter and the Prisoner of Azkaban

You won't need 'Floo Powder' to transport yourself into the wizarding world of Hogwarts with this magical series of seven books.

Play for Our Carers

The skill, hard work and dedication of the NHS has been humbling and inspirational, particularly for the selflessness and resilience shown over these difficult weeks.

In the spirit of the **#ClapForOurCarers** initiative, members of the **English National Ballet Philharmonic** have created a special remote performance dedicated to NHS staff and health workers everywhere.

This work is from Alexander Glazunov's beautiful score for **Raymonda**. It draws inspiration from the pioneering spirit of legendary nurse Florence Nightingale.

https://www.youtube.com/watch?v=5n6X5HBEYCQ&utm_source=wordfly&utm_medium=email&utm_campaign=MARENBatHome%233GP04.20&utm_content=version_A



#ClapForOurCarers #ENBPhilharmonic #OurNHSPeople
Play For Our Carers: remote Raymonda score excerpt | English National Ballet Philharmonic