

Year 11 Formal Examination Week

Monday 7th January 2019 to Friday 11th January 2019

Guide to Examinations

HOW TO PERFORM WELL IN EXAMINATIONS

This guide is intended to help you with your examination preparation, so that you can make the most of what you have learned. It does not offer you a way around lack of effort in the past, but it can help you make the best use of the time you have left before your examinations. The most important thing is to **listen** and **participate** in lessons. Pay attention and ask for help if/when you need it. The harder you work in class **now**, the easier your revision and preparation will be later.

PLAN YOUR REVISION

- Work out how long you've got to revise before the examinations, and plan how best to use that time.
- Prepare a revision timetable.
- Pace yourself, revisiting each subject area regularly in the weeks before the examinations.
- Don't fool yourself that 'cramming' the night before an examination will work it won't.

PREPARATION

- Be organised. Keep your folders, books etc. tidy so that you don't have to waste time looking through clutter.
- Read the subject pages in this booklet carefully to find out what will be examined in each subject.
- Don't try to revise where there are distractions, like the TV, mobile phone, tablet or your games console.
- Eat well, sleep well and take physical exercise staying in one room day after day is unhealthy. You won't perform well if you've locked yourself up with books for weeks.
- Your brain can only concentrate for certain periods of time, so take regular breaks and treat yourself to a reward – go out for a walk, play football, listen to music.
- Don't let breaks take over though stick to strict time limits, and don't slump for long periods in front of the TV or on your mobile phone and tablet.
- Make sure you know what equipment you will need for each examination. Make sure you know which examinations are on which days.
- If you are ill on the day of an examination, make sure your parent/ carer telephones school immediately to explain.
- Make sure you are comfortable before you go into the examination room (e.g. make sure you have been to the toilet).

DON'T PANIC!

Remember, examinations are not designed to catch you out – rather to allow you to show what you have learned. Being calm and thoughtful in the examination will help you get the most out of your preparation.



Please make sure that your son/daughter is properly equipped for the forthcoming examinations.





- A transparent pencil case
- Several <u>black</u> pens and pencils
- A rubber, ruler and pencil-sharpener
- Mathematical equipment (protractor, set-square, compasses and a working <u>scientific</u> calculator).

English Language

Paper 1

<u>Topics:</u>

You will be assessed on an unseen fiction extract. Analyse and evaluate the language used by the writers as well as the structure of the text and how this might affect the readers. You will also be asked to write your own fiction piece, including detailed description and a range of language techniques.

Question One: List four things... (4 marks)
Question Two: How does the writer use language to...? (8 marks)
Question Three: How is the text structured to interest you as a reader? (8 marks)
Question Four: A student having read this section of the text said "..." To what extend do you agree? (20 marks)

<u>Skills:</u>

The following skills will be assessed:

Assessment Objective 1: Can I identify and interpret explicit and implicit information and ideas?

Assessment Objective 2: Can I analyse the writer's use of language and structure?

Assessment Objective 3: Can I Compare writers' ideas and perspectives, how these are conveyed, across two or more texts?

Assessment Objective 3b: Can I comment on the significance of context?

Assessment Objective 5: Can I structure my work effectively using paragraphs and include relevant language features?

Assessment Objective 6: Can I spell a range of advanced vocabulary correctly and use accurate spelling, punctuation and grammar?

What should you do to help you revise?

- GCSE Bitesize (website)
- Read extracts of the play
- Use your exercise book
- GCSE Revision guides
- School revision guides

English Literature

Paper 2

<u>Topics:</u>

You will be assessed on your analysis of R. L. Stevenson's *Jekyll and Hyde*, poetry from the Relationship Anthology and unseen poetry. Think about how the writers use vocabulary, language devices and punctuation to affect the readers and use quotations from the novel to make inferences about character or setting, ensuring you explain what you have inferred in detail.

Section A: Jekyll and Hyde

a) Explore how Stevenson presents ... in this extract. (AO2 - 20 marks) b) Explain why____ is important elsewhere in the novel. (AO1- 20 marks)

Section B: Poetry

Anthology
 Re-read______. Choose one other poem from the Relationships anthology.
 Compare how ______ is presented in the two poems. (AO2 & 3 - 20 marks)
 Unseen Poetry
 Compare the ways the writers present ______ in the two poems. (AO1 & 2 - 20 marks)

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Assessment Objective 5: Can I structure my work effectively using paragraphs and include relevant language features?

Assessment Objective 6: Can I spell a range of advanced vocabulary correctly and use accurate spelling, punctuation and grammar?

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Mathematics

There are three examination papers:

Pupils have been given the checklist of topics that is needed for revision. These examinations are full mocks.

Please see Ms Bahia if you have not received a checklist of topics by your Mathematics teacher.

Online Revision resources:

- 1. Mymaths: www.mymaths.com
- 2. SAM Learning: <u>www.samlearning.com</u>
- 3. BBC Bitesize KS4: http://www.bbc.co.uk/education/levels/z4kw2hv
- 4. Maths Watch: <u>www.mathswatchvle.com</u>
- 5. Corbettmaths: www.Corbettmaths.com
- 6. Mathegenie: www.Mathsgenie.co.uk
- 7. Piximaths: www.piximaths.co.uk/revision-materials

Equipment needed:

- 1. Pen
- 2. Pencil
- 3. Scientific calculator
- 4. Maths set (ruler, protractor, compasses)

Further information:

Paper 1 is a non-calculator assessment and a calculator is allowed for Paper 2 and Paper 3.

Each paper is 1 hour 30 minutes long. Each paper has 80 marks.

Science – Triple Award

Topics that will be assessed:

During this term, Year 11 pupils have been studying the topics as listed below. Pupils will be assessed on these topics (Physics Paper 1):

P1 Conservation and dissipation of energy

- Changes in energy stores
- Conservation of energy
- Energy and work
- Gravitational potential energy stores
- Kinetic energy and elastics energy stores
- Energy dissipation
- Energy and efficiency
- Electrical appliances
- Energy and power

P2 Energy transfer by heating

- Energy transfer by conduction
- Infrared radiation
- More about infrared radiation
- Specific heat capacity
- Heating and insulating buildings

P3 Energy resources

- Energy demands
- Energy from wind and water
- Power from the sun and earth
- Energy and the environment
- Big energy issues

P4: Electric circuits

- Electrical charges and fields
- Current and charge
- Potential difference and resistance
- Component characteristics
- Series circuits
- Parallel circuits

P5 Electricity in the home

- Alternating current
- Cables and plugs
- Electrical power and potential difference
- Electrical currents and energy transfer
- Appliances and efficiency

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P6 Molecules and matter

- Density
- States of matter
- Changes of state
- Internal energy
- Specific latent heat
- Gas pressure and temperature
- Gas pressure and volume

P7 Radioactivity

- Atoms and radiation
- The discovery of the nucleus
- Changes in the nucleus
- More about alpha, beta and gamma radiation
- Activity and half life
- Nuclear radiation and medicine
- Nuclear fission
- Nuclear fusion
- Nuclear issues

Skills that will be assessed:

Pupils will be assessed in the following areas:

- Data handling evaluating given data and figures. Identifying patterns and relationships and making suitable conclusions.
- Gathering evidence ways of presenting data and figures
- Investigative skills designing investigations so that patterns and relationships between variables may be identified

Resources to use for revision:

- AQA website with a range of resources: <u>http://www.aqa.org.uk/subjects/science/steps-to-success-in-science</u>
- BBC website with various topics and activities: <u>http://www.bbc.co.uk/education/subjects/zrkw2hv</u>
- SAM Learning with various topics and activities: <u>https://www.samlearning.com/</u>

Outline of exam paper:

Example of exam papers and mark schemes can be found on this official AQA website:

http://www.aqa.org.uk

Science – Double Award

Topics that will be assessed:

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- Conservation of energy
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P4: Electric circuits

- Electrical charges and fields
- Current and charge
- Potential difference and resistance
- Component characteristics
- Series circuits
- Parallel circuits

P5 Electricity in the home

- Alternating current
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(NEXT PAGE)

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Modern Foreign Languages (MfL)

OUTLINE OF THE EXAM: LISTENING

HIGHER - You will have 40 minutes and 5 minutes reading.

FOUNDATION - You will have 30 minutes and 5 minutes reading.

OUTLINE OF THE EXAM: SPEAKING

HIGHER

Task 1: Role play (2 - 2.30 minutes) Task 2: Picture description (3 - 3.30 minutes) Task 3: Conversation (5 - 6 minutes)

FOUNDATION

Task 1: Role play (1.30- 2 minutes) Task 2: Picture description (2.30 - 3 minutes) Task 3: Conversation (3 - 4 minutes)

TOPICS

You must revise key vocabulary on the topics below:

- □ Holidays (Desconéctate)
- □ School (Mi vida en el insti)
- □ Family and friends (Mi gente)
- □ Free time (Intereses e influencias)
- □ My neighbourhood (Ciudades)
- □ Healthy living and daily routine (De costumbre)
- □ Work experience (A currar)
- D Environment (Hacia un mundo mejor)

Pupils will be assessed in two different skills: Listening and Speaking.

REVISION AND PREPARATION

- Revise all the vocabulary taught in lessons (http://www.quizlet.com and http://www.memrise.com)
- Practice listening & reading in Spanish (http://www.bbc.co.uk/languages/spanish/ and https://radiolingua.com/coffeebreakspanish/)

History

Topics that will be assessed: Germany 1919-39

Year 11 pupils have been studying the topics as listed below. Their forthcoming exam will be in the style of a GCSE paper.

1. Impact of the First World War:

- Impact of the Treaty of Versailles
- Weaknesses of the Weimar government
- Threats from the left and right
- 1923, the year of crisis: Invasion of the Ruhr, Hyperinflation and Munich Beer Hall Putsch

2. Recovery of Weimar:

- Economic recovery from Hyperinflation: Dawes and Young Plan, US investment
- Political recovery: Locarno Pact, League of Nations, Social developments
- 3. End of the Weimar Republic:
- Impact of the Depression
- Hitler's electoral appeal and Propaganda
- The role of the SA
- Political scheming i.e. How Hitler became Chancellor after Von Papen and Von Schleicher

4. Hitler's consolidation of power

- Reichstag Fire and March 1933 elections
- Enabling Act
- Banning of trade unions and political parties
- Night of the Long Knives
- Hitler becoming Fuhrer

5. Life in Nazi Germany

- Workers
- Women
- The youth
- Racial Policy
- Propaganda and Censorship
- Terror state

6. Foreign Policy

- Foreign policy aims
- Foreign policy events e.g. rearmament and conscription, Rhineland, Anschluss, Czechoslovakia and Poland

Skills that will be assessed:

Pupils will be assessed in the following areas:

- Recalling of key information and making a judgement.
- Analysing sources including authorship and purpose of a source.
- Analysing interpretations to assess the validity and reasons for difference
- Students should learn the exam techniques as set out on their mark schemes for Questions 1-5. **Resources to use for revision:**
- <u>http://www.bbc.co.uk/schools/gcsebitesize/history/mwh/germany/</u> Good mind maps and quizzes
- <u>https://www.slideshare.net/wal147/germany-1919-1945-revision-facts-book</u> Good for mind maps
- <u>http://www.crownhills.com/Downloads/German_Depth_Study_Revision_Guide%20STE.pdf</u> Good for overview.

Recording to support ideas

Outline of the exam

You will have 3 hours in lesson to select an image which relates to your idea intensions record it using a media of your choice. This must reflect the style of your chosen artist. You will either draw the object from first hand (secure level) or a photograph (foundation level).

Skills that will be assessed

- □ Use of delicate and accurate line
- □ Accurate observation of shape and form
- U Wide range and smooth application of tone to show light and dark
- Considered and appropriate media choice reflecting the Artists' style

Revision and preparation

- ✓ Research into your chosen artist and their style
- ✓ Practice drawing objects which relate to your theme from first hand sources
- ✓ <u>http://www.bbc.co.uk/schools/gcsebitesize/art/practicalities/artcraftdesign1.shtml</u>

Success Criteria for the exams will be available from your Art teacher

Religious Studies

Topics that will be assessed: Religion, peace and conflict

During this year, Year 11 pupils have been studying the topics as listed below. Pupils will be assessed on these topics:

Religion, peace and conflict:

- 1. Forgiveness and Reconciliation.
- 2. Violent Protest and Terrorism.
- 3. Causes of War.
- 4. Nuclear War.
- 5. Just War and Holy War.
- 6. Peacekeeping.
- 7. Religious arguments for all of the above

Religion and life:

- 1. Beliefs on the start of the universe
- 2. Stewardship and Khalifa
- 3. How humans protect/exploit the environment
- 4. Religious and non-religious ideas about abortion
- 5. Religious and non-religious ideas about euthanasia
- 6. Religious and non-religious ideas about life after death

Skills that will be assessed:

Pupils will be assessed in the following areas:

- Recalling of key information
- Reaching a judgement
- Extended writing on a theme
- Using religious teachings to understand points of view

Resources to use for revision:

- <u>https://studywise.co.uk/gcse-revision/religious-studies/</u> revision notes and tests
- http://world-faiths.com/christianity/ Revision tests
- <u>http://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=724</u> revision notes from the exam board. Check topic areas against those above.

Outline of exam paper:

Mark schemes have been given to each student, and teachers will disseminate a revision pack of questions before the exams.

Physical Education

Which technique should I use?

Find the technique which **works best for you!** Mind Maps, Revision Cards, Make Notes, Clear layout, Use Highlighters, Use Diagrams, Use Class Notes, GCSE Pod, Revision Guides and Textbooks!

Reinforcing your memory – get someone to test you from the notes / cards / mind maps / revision posters

PE o Students will be sitting two AQA GCSE Physical Education Paper o 1 hour 15 minutes written paper. The Exam o The first questions will be a multiple choice type question o The second part of the paper will be short answered questions o The second part of the paper will be short answered questions o The third part of the paper will be two extended answers (8 Marks) Specific PE tips: o Answer all questions o Underline key words in the question o Identify how many marks have been awarded and make that amount of separate points ie 3 marks means write 3 answers o Give specific physical activity examples do not just name a sport ie dodging your opponent in Basketball

o Try to answer all questions

Try these websites: <u>www.s-cool.co.uk</u> <u>www.teachpe.com/gcse pe exam revision questions answers</u> <u>www.bbe.co.uk/schools/gcsebitesize/pe</u> <u>www.geocities.com/sjb_physed/GCSEPE.html</u> <u>www.bbc.co.uk/sport/ (Choose practical activity)</u>

Topics that youll be assessed in:

- Joints and sporting movements
- How muscles work together in a range of sporting movements
- Structure and function of blood vessels
- Structure of the heart and the cardiac cycle
- Cycle output, stroke volume, heart rate and how they link to exercise
- Aerobic and anaerobic exercise
- Interpreting a spirometer trace and making links to exercise and rest

Business Studies

THEME 2

• Unit 2.1- Enterprise and entrepreneurship

- o Business Growth
- Changes in Business Aims and Objectives
- o Business and Globalisation
- Ethics, the Environment and Business

• Unit 2.2- Making Marketing Decisions

- Product
- \circ Price
- \circ Promotion
- o Place
- Using the Marketing Mix to make Business Decisions

• Unit 2.3 – Making Operational Decisions

- o Business Operations
- Working with Suppliers
- Managing Quality
- o The Sales Process

• Unit 2.4 – Making Financial Decisions

- o Business Calculations
- Understanding Business Performance

SKILLS ASSESSED:

- Revision Guide and workbook

- Demonstrate knowledge and understanding of business concepts and issues
- Apply knowledge and understanding of business concepts and issues to a variety of contexts
- Analyse and evaluate business information and issues to demonstrate understanding of business activity, make judgements and draw conclusions
- Calculations in a business context
- Interpretation and use of quantitative data in business contexts to support, inform and justify business decisions

REVISION RESOURCES:

- <u>http://www.bbc.co.uk/education/su</u> <u>bjects/zpsvr82</u>
- <u>Dynamic Learning website</u>
- <u>Exercise books</u>

Drama

Use the 'Blue Stockings' text to pick a scene at random and base the questions below around that scene. You should create and answer a minimum of three sample papers in your revision. This should take about 3 hours.

Blue Stockings Sample Paper

3 (a) There are specific choices in this extract for performers.

- (i) You are going to play _<name of character>_. Explain two ways you would use non-verbal communication to play this character in this extract. (4)
- (ii) You are going to play _<name of character>_. S/he is feeling ______. As a performer, give three suggestions of how you would use performance skills to show this.

You must give a reason for each suggestion.

(b) There are specific choices in this extract for a director.

(i) As a **director**, discuss how you would use **one** of the **production elements below** to bring this extract to life for your audience.

You should refer to the context in which the text was created and first performed.

Choose **one** of the following:

- Props / stage furniture
- Lighting
- Sound (9)

(ii)_<name of character>_ is feeling _____ about __<name of character>_.

As a **director**, discuss how the performer playing this role might demonstrate these feelings to the audience in this extract and in the play.

You must consider:

- Voice
- Physicality
- Stage directions and stage space

(c) There are specific choices in this extract for designers.

Discuss how you would use **one** of the **design elements below** to enhance the production of this extract for the audience.

Choose **one** of the following:

- Set
- Staging
- Costume

Year 11 - You should use this page alongside a randomly selected scene to formulate questions using this framework, answering the questions as an important part of the revision process.

(12)

(14)

(6)

Additional information

Media Studies

The current focus in Media Studies lessons is the controlled assessment. As a result there will be no Media Studies formal examination.

A grade will still be provided for Media Studies.

For further information please speak with your subject teacher.